

1880

Rigoletto: Paraphrase

Franz Liszt

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RIGOLETTO.

PARAPHRASE.

Revised and fingered by
Wm SCHARFENBERG.

FRANZ LISZT.

Preludio.

Allegro.

Piano.

a capriccio.

agitato.

rinforzando

rinforz.

poco rall.

veloce.

ten.
Red.

* Red.

ten.
Red.

* Red.

8

4 3 2

acceler.

Rit. * Rit. * Rit. *

8

5 4 2 1

5 4 2 1 5 5 5 5 5 5

pp

velocissimo.

Rit. Rit.

8

dim.

pp

8

1 2 3 4 5

ppp velocissimo.

pp rit. ppp

Rit. *

Andante.

3 2 1 3 2 1 2 3 4

cantando

ten.

pp

Rit. Rit. *

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 2, 1, 2, 4, 3, 3, 3, 3, 3, 2, 3, 4, 3, 2). The lower staff contains a bass line with notes marked *sf*, *pp*, and *a tempo*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (1, 2, 3, 4, 3, 3, 4, 2, 1, 2, 3, 4, 3, 2). The lower staff contains a bass line with notes marked *più appassionato.*, *cresc. molto.*, and *f*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (1, 3, 2, 1, 2, 4, 3, 3, 3, 3, 3, 4, 4, 5, 4, 4, 5, 4, 5, 4). The lower staff contains a bass line with notes marked *sf*, *rit.*, *smorz.*, and *pp*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (5, 1, 4, 1, 3, 1, 4, 1, 5, 2, 5, 2, 4, 1, 5, 2, 5, 3, 4, 2, 1). The lower staff contains a bass line with notes marked *pp*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (5, 1, 4, 1, 3, 1, 4, 1, 5, 2, 5, 2, 4, 1, 5, 2, 5, 3, 4, 2, 1). The lower staff contains a bass line with notes marked *pp* and *passionato*. The system concludes with a double bar line and a repeat sign.

8

First system of a musical score. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (*f*) dynamic and contains several measures of chords and moving lines. The lower staff is in bass clef, also with a key signature of three flats, and contains a complex rhythmic pattern with many beamed sixteenth notes. Above the lower staff, there are several markings: *f*, *Re.*, and a series of 12/4 time signatures. The system concludes with a piano (*pp*) dynamic marking.

8

Second system of the musical score. The upper staff continues with chords and melodic fragments. The lower staff features a series of chords with a 5/4 time signature. Above the lower staff, there are markings for *Re.* and asterisks. The system ends with the instruction *sempre più appassionato e cresc.* (always more passionate and crescendo).

8

Third system of the musical score. The upper staff contains dense chordal textures. The lower staff has a series of chords with a 5/4 time signature. Above the lower staff, there are markings for *Re.* and asterisks. The system concludes with a *Re.* marking and a crescendo line.

8

Fourth system of the musical score. The upper staff features a large, sustained chord. The lower staff contains a series of chords with a 5/4 time signature. Above the lower staff, there are markings for *fff*, *Re.*, and *ten.*. The system concludes with a *cresc.* marking.

First system of a musical score in G major, 4/4 time. The right hand features a complex melodic line with many accidentals and fingerings (1-5). The left hand provides a steady accompaniment. The instruction *rinforzando assai.* is written below the left hand.

Second system of the musical score. The right hand continues with intricate melodic patterns. The left hand has a more active role with moving bass lines. The instruction *rinforzando molto.* appears towards the end of the system. The system concludes with a *Re.* marking and an asterisk.

Third system of the musical score. The right hand has a section marked *una corda.* with a dotted line. The left hand features a melodic line with the instruction *il canto ben marcato ed espressivo.* and *dolce.* The system ends with a *Re.* marking and an asterisk.

Fourth system of the musical score. The right hand has a section marked *un poco marcato.* The left hand continues with a melodic line. The instruction *p tranquillo.* is present. The system ends with a *Re.* marking and an asterisk.

Fifth system of the musical score. The right hand has a section marked *un poco marcato.* The left hand continues with a melodic line. The instruction *p tranquillo.* is present. The system ends with a *Re.* marking and an asterisk.

First system of musical notation. The right hand features a complex melodic line with numerous triplets and sixteenth notes, marked with fingerings (1-4). The left hand provides a harmonic accompaniment. The tempo/mood is indicated as *rinforzando.* (reinforcing). The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the melodic development with more triplets and sixteenth notes. The left hand features a prominent bass line. The tempo/mood is indicated as *dolcissimo.* (very sweet). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment. The tempo/mood is indicated as *p leggiero.* (piano, light). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment. The tempo/mood is indicated as *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment. The tempo/mood is indicated as *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

8

molto.

pp

Ad. *Ad.* *Ad.* *Ad.*

* *Ad.*

This system features a piano introduction in G major. The right hand plays a rapid, ascending and then descending scale-like passage, marked *molto.* The left hand provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated by the *molto.* marking.

8

* *Ad.*

This system continues the piano introduction. The right hand maintains the rapid, flowing melody, while the left hand continues its accompaniment. The system concludes with a final chord in the right hand.

dolce.

un poco marcato.

tranquillo.

pp

Ad.

* *Ad.*

This system marks a change in tempo and mood. The right hand begins with a more melodic, *dolce.* (sweet) passage, while the left hand continues with a *dolce.* accompaniment. The tempo then changes to *un poco marcato.* (a little marked) and the mood becomes *tranquillo.* (calm). The right hand plays a series of chords, and the left hand continues with a steady accompaniment. The system concludes with a final chord in the right hand.

un poco marcato.

tranquillo.

Ad.

* *Ad.*

This system continues the *un poco marcato.* and *tranquillo.* section. The right hand plays a series of chords, and the left hand continues with a steady accompaniment. The system concludes with a final chord in the right hand.

First system of musical notation. The treble clef staff contains a series of eighth-note runs with fingerings 2, 1, 1, 2, 1, 2, 1, 3. The bass clef staff contains a few chords and a trill marked with a wavy line. A 'Ped.' (pedal) marking is present below the bass staff.

Second system of musical notation. The treble clef staff features a complex passage with many beamed notes and fingerings including 5, 3, 1, 4, 2, 3, 1, 4, 3, 3, 1, 2, 3, 4, 2, 1, 4. The word *rinforzando.* is written below the staff. The bass clef staff has a few chords and a trill. A 'Ped.' marking is present below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin and a trill at the end. The word *trillo.* is written above the staff. The bass clef staff has a few chords and a trill. A 'Ped.' marking is present below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin and a trill at the end. The word *trillo.* is written above the staff. The bass clef staff has a few chords and a trill. A 'Ped.' marking is present below the bass staff.

First system of musical notation. The upper staff features a melodic line with a crescendo hairpin and a fermata. The lower staff contains a bass line with a 'cresc.' marking and a 'ff' dynamic. The system concludes with a 'Red.' marking and a fermata.

Second system of musical notation. The upper staff begins with a 'p' dynamic and a 'veloce cresc.' marking, followed by a 'ff martellato' section. The lower staff includes a 'ff' dynamic and a 'riten.' marking. The system ends with a 'Red.' marking and a fermata.

Third system of musical notation. The upper staff is marked 'dolce.' and 'con somma passione.' with a crescendo hairpin. The lower staff features a 'dolce.' marking and a 'pp' dynamic. The system concludes with a 'Red.' marking and a fermata.

Fourth system of musical notation. The upper staff contains a melodic line with a 'pp' dynamic. The lower staff features a 'pp' dynamic and a 'sempre Red.' marking. The system ends with a 'Red.' marking and a fermata.

First system of musical notation. The treble staff features a series of chords with fingerings 5, 4, 3, 2, 1. The bass staff has a melodic line with notes and rests. Dynamics include *cresc.* and *molto*.

Second system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a melodic line with notes and rests. Dynamics include *rinforzando assai.*, *marcatissimo.*, and *poco rit.*

Third system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a melodic line with notes and rests. Dynamics include *sf*, *pp dolce*, and *pp*.

Fourth system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a melodic line with notes and rests. Dynamics include *sf* and *pp*.

[illegible]

3

4

rinforzando assai.

marcatissimo

fff

8. *non troppo veloce.*

f marcato et espressivo.

Red. * Red. * Red. *

8
4

piu cresc.

ff

* Ped.

* Ped.

Ped.

2363

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a *dolce.* marking and a *una corda.* instruction, followed by a *pp* (pianissimo) dynamic.
- System 2:** Continues the *pp* dynamic. It includes a *rit.* (ritardando) marking towards the end. The system ends with a repeat sign.
- System 3:** Marked *Presto.* and begins with a *p* (piano) dynamic. It features a *crescendo* marking and a *molto.* instruction. The system ends with a repeat sign.
- System 4:** Starts with a *ff* (fortissimo) dynamic. It includes a *f* (forte) dynamic marking and a *ff* marking. The system ends with a repeat sign.
- System 5:** Continues the *ff* dynamic. It includes a *f* (forte) dynamic marking and a *ff* marking. The system ends with a repeat sign.

The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The page number 2363 is visible in the bottom left corner.

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" 8. *Slumber Song*
" 9. *A Frolic*
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" 6. Melody

" 7. Cadet's March

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" 9. A Frolic

" 10. Pansy Gavotte

" 11. Sunday Morning

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